

[This question paper contains 4 printed pages.]

Your Roll No. 2022

Sr. No. of Question Paper : 3292

C

Unique Paper Code : 62037515

Name of the Paper : Modern Drama (DSE)

Name of the Course : BA Programme

Semester : V

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates Deshbandhu College Library
Kalkaji, New Delhi-110019

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Please attempt 3 questions each from Part A & B.

PART A

Attempt any 3 questions. Each question carries 10 marks (3×10=30)

1. Identify, contextualize and critically comment on the following extract: "That is why I have to come to Dharwad to look for a life partner. I have come here because I believe that it is in places like Dharwad

that belief in innocence.....still survives. Someone like you carries within you the essence of Hindu spirituality. Woman as mother, wife, daughter. Womanhood as the most sacred ideal.” (10)

2. Identify, contextualize and critically comment on the following extract: "See!See! I am touching God! My flesh is holding Him! Look, Javed! And He does not mind! He does not bum me to ashes". He does not cry out from the heavens, saying he has been contaminated!" (10)
3. Read the following extract and answer the 2 questions that follow :

"Helmer: Is that my little sky-lark chirruping out there?

Nora: Yes, it is.

Helmer: Is that my little squirrel frisking about:

Nora: Yes!

Helmer: When did my little squirrel get home?

Nora: Just this minute."

- (a) What does his use of expressions like 'my little squirrel, my little lark' for Nora indicate about Helmer? (5)

- (b) Do you agree that Nora is 'conditioned' to act like a doll? Give reasons for your answer. (5)
4. Write a note on Smita's character in Dattani's *Final Solutions*. (10)
5. Write a note on Epic Theatre with reference to *Mother Courage and Her Children*. (10)

PART B

Attempt any **three** questions. Each question carries 15 marks (15×3=45)

6. The play *Wedding Album* by Girish Karnad explores the complex relationship between modernity and tradition in a middle-class, upper-caste Hindu family. Critically comment on the play in the light of this statement. (15)
7. Examine the portrayal of women characters in any two plays in your course. (15)
8. Critically discuss the themes explored by Dattani in his play *Final Solutions*. (15)

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9. Discuss the significance of the title *Mother Courage and Her Children* with reference to the theme of war in the play. (15)
10. *A Doll's House* highlights many social issues of the time. Discuss the themes and the techniques used by Ibsen with reference to this statement. (15)